

ORIGINS

Screenplay by CARLY NUGENT and Andrew Marshall

Adapted from the novel:

THE OSIRIS REVELATION

Taken from

THE KALAHARI SERIES:

Written by

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EPISODE ONE

Of

THREE

EXT STONEHENGE NIGHT

Sub-title:- ONCE UPON A TIME IN *HERSTORY*

NAOMI (8 months pregnant, dressed in a Nefertiti style head dress and cloak) and ASHARIF stand in the centre of the stone circle. In front of them is a large Quartz Crystal rock hewn into a smooth rectangular block, It is a key stone. There is a ring of nine much smaller crystal rocks surrounding NAOMI and ASHARIF. They both look to the sky directly at the moon, Venus appears on the side of the moon, (an occultation) as though it were attached, at that moment shafts of incandescent light beam out from each rock. NAOMI looks to ASHARIF before stepping forward, slowly she passes her hand through the light and gently presses her hand onto the rectangular stone, immediately her hand sinks into the stone as if it were made of memory foam.

They both look up as if they could see where the

beams of light end. CUT TO...

EXT OSIRIS DAY

...The beams of light swoop down from the sky and rush through the ancient ruins of a former civilisation, the light acts like a wind blowing away dust from relics and humanoid skeletons, the skeletons desiccate before the light and the light glows brighter, as though it were somehow feeding on the remains. The beam of light returns to earth... CUT TO...

EXT STONEHENGE NIGHT

...NAOMI'S hand remains pressed into the keystone, the beam of light is burning brighter than before and has more power, it descends from the sky, through NAOMI'S hand, through the keystone and penetrates the ground. ASHARIF steps forward and holds NAOMI around her shoulders so as to keep her steady.

NAOMI

May the flesh of our people never again feed the venomous virus...

The light now rushes with great force and

urgency through the ground...

CUT TO...

EXT THE EARTH NIGHT

...light beam penetrating earth, through tectonic plates...

CUT TO...

EXT MOLTEN CENTRE OF EARTH

Light beam passing through molten lava...

CUT TO...

EXT OCEAN DAY

...light beam bursting out of sea bed and out into an ocean where it forms part of a tidal wave...

CUT TO...

EXT ATLANTIS COASTLINE DAY

...A tsunami lead by a beam of light, which is both separate and a part of it, is steamrolling towards the coastline and crashes onto the shore...

CUT TO...

EXT ATLANTIS CITY DAY

...tsunami lead by a beam of light sweeps away all before it. There are hanging gardens and resplendent buildings, BODIES decked with blossoms litter the streets.

CUT TO...

EXT ATLANTIS CITY SQUARE DAY

...THE FEW SURVIVORS are queuing in the town square to have a painless tattoo pressed into the palm of their hand by way of a crystal wand.

SURVIVOR

I will know you brother.

TATTOOIST

As I will know you.

CUT TO...

EXT ATLANTIS SPACE PORT DAY

A PILOT, dressed in a tightly fitting flying suit and a helmet that reveals only his mouth, is holding open the lid of an ornate but not ostentatious casket (THE ARK) the beam of light enters THE ARK A PILOT closes the lid trapping the energy source of the light inside. A PILOT tries to load THE ARK onto his spacecraft but a deluge of water knocks him and THE ARK over and for a while they both tumble over the land now made into rivers. Other space ships take off and escape but yet more crash.

A PILOT finally gains some control and locates THE ARK, he heaves it back towards his spacecraft but SOMEONE ELSE tries to take THE ARK from him, they fight over it but another wave separates them and SOMEONE ELSE is washed

away. A PILOT wrestles THE ARK onto his spacecraft and he takes off before another wave drowns the city... SOMEONE ELSE is seen clinging to the open door of a spacecraft...

CUT TO...

EXT STONEHENGE NIGHT

A PILOT keeps his spacecraft hovering over Stonehenge whilst his CO PILOT descends some invisible steps and helps NAOMI, pregnant and exhausted into the spacecraft. CO PILOT and ASHARIF supervise collecting the crystals which are now glowing but not emitting any light, they seemingly float into the spacecraft and settle into a glass/quartz spherical container. Lastly the keystone floats up into the hold...

CUT TO...

INT SPACECRAFT NIGHT

...NAOMI takes a seat and watches as ASHARIF drapes the key stone with a beautiful gold silk throw, covering NAOMI'S handprint, embedded into the stone.

NAOMI

We are ready Pilot.

A PILOT

Consulting his flight manual and scribing

something into his log book (these books are iridescent, light weight, ethereal and captivating) His pen made of crystal.

The asteroid is closing

Madame Vallogia.

NAOMI

It was ever thus Pilot.

ROLL OPENING TITLE AND CREDITS

'ORIGINS'

Subtitle:- EARTH SEPTEMBER 2048

EXT SPACE DAY

Super-fast space-jet flying through space from THE MOON towards EARTH...

CUT TO...

INT COCKPIT SPACE-JET DAY

...TOM in pilot seat flicking switches on complex instrument panel then pushing joy stick towards the right. Space-jet banks. TOM'S POV through window...

CUT TO...

EXT SPACE DAY

...Planet Earth, except for one small dot of blue ocean, is shrouded in thick dense black cloud. The jet pierces through earth's atmosphere and then through thick black cloud...

CUT TO...

INT COCKPIT SPACE-JET DAY

...TOM experiencing extreme turbulence, torrential rain and talking on radio whilst reading complex instrument panels.

TOM

Control. Cloud density increased by zero-point-one percent.

V/O OPS ROOM

Copy that Tom. And depth?

TOM

Increased zero point zero reconnaissance. We have reports from Homeland security. Looters looking for wood to burn are aiming to tear up Texas oil fields. Also, go twice around the nuclear reactor site, an Eastern European reactor went US yesterday. Rusted through... Apparently... I can't imagine there'll be any chance of evacuation for those poor sods.

TOM

Copy that control. Ever get

tired of bad news?

V/O OPS ROOM

Every single day.

Control out.

Tom flicks another switch and looks out of window to...

CUT TO...

EXT AMAZON RAIN FORREST DAY

(TOM'S POV through window) flying very fast and low over mile upon mile of decimated South American rain forest, rivers in Spate, buildings washed away...

CUT TO...

INT SPACE-JET COCK PIT DAY

...TOM talking on radio.

Reading instrumentation.

TOM

Estimate 64cm rise of Amazon.

Exponential flood water

increase at forty-nine percent.

CUT TO...

EXT SEA AND BEACH DAY

...TOM'S POV through window. Flight continuing north along the east coast where huge seas throw 'wave technology' onto the beach.

CUT TO...

INT SPACE-JET COCK PIT DAY

...TOM Talking on radio, reading
instrumentation.

TOM

Helluva sea out there.